

Ann Marie Morelli

AEA/AFTA

917.450.4555

Theatre

The Road to Messina	Doris	TBTB
The Candidate	The Candidate	Orlando-Ward & Assoc., Inc.
Funny As A Crutch	Ensemble	The Foolish Theater Company
A Midsummer Night's Dream	Hermia/Titania	The Barrow Group Theater
Brecht on Brecht	Ensemble	Blue Heron Arts Ctr.
Measure for Measure	Isabella	New Jersey Shakespeare Fest.
Vassa	Lipa	Samuel Beckett Theatre
LD	Tracy	Cherry Lane Theatre
Crows	Woman	Cherry Lane Theatre
Cruisin' To Croatia...	Lena	New Life Theatre
The Night of the 20th	Nehama	Koppelman Theatre for Perf. Arts.
Mary Stuart	Hanna Kennedy	Promethean Theatre Company
The Night of the Iguana	Charlotte	New Jersey Shakespeare
Ghetto	Dummy	Actor's Circle Repertory
The Philadelphia Story	Liz Imbrie	Blue Heron Arts Center

Film & TV

My Life, My MS, My Decisions	Diane (lead)	Renaissance Media/NMSS
I Need to Say No	Anne (lead)	WRC Productions

Training

<u>Royal National Theatre of Great Britain</u> - American Actors Program (2 seasons)		
Sir Ian McKellen	Stephen Daldry	
Simon McBurney	Nicholas Hyntner	
Stephen Warbeck	Patsy Rodenburg	
Joan Washington		
Classical	Robert Mooney	Riverside Shakespeare Co.
Commercial/Film Technique	Susan Scudder	McKee's Soundstage
Voice/Singing	Alfonsa Concilio	Private
Voice over	Ruth Franklin	

Skills

I AM A WHEELCHAIR USER--ELECTRIC AND MANUAL
Dialects: Standard British, Cockney, Irish, Eastern European, Southern, Midwest, New York,
Sings (Mezzo), Reads music, Writer, Horseback Riding, Yoga, Swimming, Photography, Parasailing

5'4" 128lbs. Hair/Eyes-Brown

