

MELANIE BOLAND
AEA SAG AFTRA

Service: (212) 222-0931

Height: 5'7"
Weight: 125
Hair: Blonde
Eyes: Hazel

BROADWAY

Abe Lincoln in Illinois

Ensemble

Vivian Beaumont Theater
Gerald Gutierrez, director

OFF BROADWAY

A Nervous Smile

Blanka

Theater Breaking Through Barriers

The Middle Ages

Myra

Theater Breaking Through Barriers

The Cocktail Hour

Ann

Theater Breaking Through Barriers

Hamlet

Gertrude et al

Theater Breaking Through Barriers

Oedipus

Jocasta/Chorus

Theater Breaking Through Barriers

OFF-OFF BROADWAY

Ghosts

Mrs. Alving

The Dionysus Theater

When I'm 64

Sheila

TBTB: Blue Heron Arts Center

Murder in Baker Street

Mrs. Hudson et al

TBTB: The Mint

Misalliance

Mrs. Tarleton

TBTB: The Mint

The Curious Savage

Ethel Savage

The Producers' Club

Undivulged Crimes

Karen

Phil Bosakowski Theatre

Vassa

Vassa

TBTB: Samuel Beckett Theatre

The Master Builder

Mrs. Solness

Oasis Theatre Company

The Importance of Being Earnest

Miss Prism

Oasis Theatre Company

Richard II

Duchess of Gloucester

Riverside Shakespeare

REGIONAL/INTERNATIONAL

Oedipus

Jocasta/Chorus

The Vidra Theatre: Croatia

Misalliance

Mrs. Tarleton

The Vidra Theatre: Croatia

The Little Foxes

Birdie

Bacchus Theatre

The Glass Menagerie

Amanda

Guest Artist: U. of Del.

Getting Out

Arlene

Bacchus Theatre

Count Dracula

Sybil

Delaware Dinner Theatre

FILM

The Mosquito Coast

Mrs. Spellgood

Peter Weir, director

The Dead Poets Society

Mrs. Overstreet

Peter Weir, director

TELEVISION

Chappelle's Show

Home Stenographer

Comedy Central

COMMERCIALS/INDUSTRIALS

Tums: national commercial/DuPont Company/American Foundation for the Blind

TRAINING

The American Academy of Dramatic Arts

Audition Technique: Pat McCorkle, C.S.A.

SPECIAL SKILLS

Accents/dialects (Southern/British/Irish/German/Russian) • yoga • jogging • swimming • acting experience with blind/visually impaired actors • experienced teacher of mentally challenged (M.Ed./B.A. degrees) • good rapport with animals/children/adults